

The Evening World's Kiddie Klub Korner

Conducted by Eleanor Schorer

WOODLAND WONDER TALES

By Cousin Eleanor



HINGES were topsy-turvy in the woodland near the bog. The Toad-in-the-road was in the bog and the Frog-in-the-bog was in the road, and both were quite unhappy. It was one of those nights when the moon delayed its visit until nearly dawn and the leafy branches did not let the starlight into the pool. Mr. Toad could not see a foot round about so he sat on a big, flat leaf, afraid to leap lest he should leap into the water instead of on to the land. And Mr. Frog sat in the road patiently waiting for the dawn. He would not dive into the pool because of the big black snake that lounged at the bottom waiting for just such folk as Mr. Frog to happen along.

"I've lived all through the summer without a mishap and now it's too late to risk my life. I'm getting sleepy and cold. Brrrrr!" he shivered. "It's time for frogs to be in bed," and he vowed and promised himself that next day he would prepare for the long winter nap.

Meanwhile something of the sort was going through Mr. Toad's head. He, too, was cold and unhappy and determined, with the first sign of dawn, to make ready his winter bed.

With the first peep of day, Mr. Toad and Mr. Frog continued to set the topsy-turvy things right. The Toad hopped out into the road and Mr. Frog plunged into the bog with a gurgle of satisfaction.

But early day brought with it the dangers of twilight in the woodland. It brought with it a hundred enemies and one friend: Pollykin.

It was long after first daylight that she came. The morning was bright and the school bell sounded in the distance before Pollykin tossed the last bread crumb into the bog and ran off to school. At noon, when she passed on her way to lunch, there was still some bread on the water, but no Frog-in-the-bog, neither was the Toad-in-the-road anywhere in sight.

"Where could they be?" she wondered, and set about trying to find out.

What the Wind Told Me.

Listen to what the wind told me As I was sitting under a golden tree: It said that autumn would have a great fall.

And all the leaves to the ground would fall. Their dresses would be gayest colors found.

As they fluttered and danced and flew to the ground, the wind told me to tell you.

By ELEANOR LIECK, age twelve, Great Neck, L. I.

The Old Woman and the Doctor.

An old woman became almost totally blind from a disease of the eyes and after consulting a doctor made an agreement with him in the presence of witnesses that she should pay him a fee if he cured her, while if he failed, she would pay him nothing. The doctor accordingly prescribed a treatment, and every time he paid her a visit he took away with him some articles out of the house, until at last, when he visited her for the last time, there was nothing left.

When the old woman found her house empty she refused to pay him his fee and after repeated refusals on her part, he sued her before the magistrate for payment of her debt. On being brought into court, she was ready with her defense.

"The claimant," said she, "has stated the facts about our agreement correctly. I undertook to pay him a fee if he cured me, and he, on his part, promised to charge me nothing if he failed. Now, he says, I am cured. But I say that I am blinder than ever and I can prove what I say. When my eyes were bad, I could at any rate see well enough to be aware that my house contained a certain amount of furniture and other things.

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Blondelle Malone Exhibits Gardens At Hill Gallery

By W. G. Bowdoin.

Miss Blondelle Malone of Athens, Ga., is holding an exhibition of Aiken and Southern gardens, as painted by her, at the Misses Hill Gallery, No. 607 Fifth Avenue, until the end of the month. The catalogue, with a foreword by Miss Mary Taft, contains twenty-three numbers.

Miss Malone has shown her work at other galleries in New York, but never so fully and comprehensively as now. It is evident from even a cursory glance that the exhibiting artist loves gardens.

Her survey of the Vanderbilt Gardens, featuring a crabapple tree in Aiken, S. C., is fairly typical of a lovely Southern garden. It is touched with formality in spots, but given over to the riot of nature otherwise. The crabapple tree, in full bloom, conceals all but a small corner of the house, with its chimney and slanting roof.

"Gouverneur Morris's House—Wistaria," is much more brilliant in color scheme. The house is rambling, and the wistaria, in its supernal blue, lends much of distinction to the picture.

"The Gate," to Miss Malone's own garden in Aiken introduces the rustic element with a noble tree and certain delectable roses with a good sky. "Palmetto Inn" in Aiken likewise

extols the glories of Wisteria and its typical tonality. The sweep of the Southern estate is here admirably conveyed.

In Atlanta, Miss Malone offers for the gallery visitor's consideration, "Mrs. Maddox's Sundial and Roses," with an incidental pergola and a wealth of colorful blooms. The sundial endows the garden with a pre-

eminent flavor of antiquity. There are three aspects of "The Grover Cleveland Hunting Grounds" at Pawley's Island, S. C., in varying moods, all of which are both appealing and provocative.

"The Bishop's Porch and Holy Ghost Tree" (Charleston) though small in size, is nevertheless a pleasing conception of the theme.



H. Healy

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